



KentLangthaler7

The KentLangthaler7 grew out of an association that began at the Vienna Conservatory, where we were both on the teaching staff and where we had the opportunity to get to know each other both personally and musically. We began playing together in jazz trios and at jam sessions, and were surprised how similar our musical goals and intentions were. We started working together as the rhythm section for various jazz soloists such as Warren Vache, Don menzer, Ferdinand Povell, Dusko Goykovic, among others, and decided to produce a CD together.

The CD *Intention* (JiveMusic) is the result. What was special about the project was the structure of the brass section that we assembled—Horn, Clarinet, Bass Clarinet, and Bass Trombone—and the function of the brass as accompanists. As we began to play more concerts together, we found that it was difficult to hold on to this concept, as the horn players were all fanatastic soloists and needed to be heard as such.

When Christoph Huber from Porgy & Bess offered us a six month contract to perform regularly as the club's Stageband, we took the opportunity to reconfigure the KentLangthaler7. We changed the instrumentation to include Trumpet, Tenor Saxophone, Trombone and Baritone Saxophone, wrote new compositions and arrangements especially for this group of musicians, and made the space within our arrangements for the fantastic soloing of Johannes Enders and Thomas Kugi on saxophones, or brass players Joerg Engels and Johannes Herrlich. We were fortunate to get our „all time favorite“ drummer, Mario Gonzi, to join the group. The result is a rich mix of exceptional musicians who have truly come together as a band—playing with each other, off each other, and making the whole greater than the sum of its parts. Our new CD will be released in the Fall, 2008.

Oliver Kent and Uli Langthaler Vienna, February 2008

For several years now, my collaboration with Uli has been an integral part of my musical work. His drive and support are unique—regardless how crazy, agitated or weary my contributions turn out... KL7 is a logical extension of this collaboration. Oliver Kent, 2007

Some of my favorite bands are also stamped with two strong personalities: Weather Report, Thad Jones & Mel Levis, Art Farmer & Benny Golson... Together with Oliver, one of the most important Austrian jazz pianists of the younger generation, I've had the good fortune to lead the KL7 band. We share both the good and difficult sides of improvisations, composition and organization and time and again I'm happily surprised with the outcome. Uli Langthaler, 2007